

A BRUNO BARILLI

I PASTORI

Poesia di GABRIELE D'ANNUNZIO

Musica di ILDEBRANDO PIZZETTI, DA PARMA

— (dai Sogni di terre lontane) —

(1908)

Largamente sostenuto $\text{♩} = 52 \pm 63$

Pianoforte

The piano introduction is written for a grand piano in 6/8 time. It features a flowing melody in the right hand with grace notes and a more rhythmic accompaniment in the left hand. The piece begins with a piano (*p*) dynamic and includes several trills in the left hand.

Canto

The vocal entry is on a single staff in 6/8 time, with lyrics "Settembre,.... andiamo." The melody is simple and pastoral, marked with a piano (*p*) dynamic. The piano accompaniment continues below, with a melody in the right hand and a more active bass line in the left hand, marked with a pianissimo (*pp*) dynamic.

The vocal entry is on a single staff in 6/8 time, with lyrics "È tempo di migra-re.....". The melody is simple and pastoral, marked with a piano (*p*) dynamic. The piano accompaniment continues below, with a melody in the right hand and a more active bass line in the left hand, marked with a pianissimo (*pp*) dynamic.

Prop. di A. Forlivesi e C. Firenze.

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O - rain ter - ra d'A - bruz - zi miei pa -

sto - ri la - sciangli staz - zie van - no ver - so il ma - re:

scendo - no al - l'A - dri - a - ti - co sel - vag -

gio che ver - de è oo - mei pa - sco - li dei

Red.

mon - ti Han be -

mf *p*

Red.

vu - to pro - fon - da - men - te ai fon - tial - pe - - stri,

m.s.
mp espressivo

... che sa - por d'acqua na - tia ri - manga nei cuo - ri e - su - lia con -

tratt.

tratt.

-for - to, che lun - go il lu - da la lor se - te in

pp tratt.

tratt.

via Rin - no - va - to hanno ver - ga d'a - vel -

pp

la . . . no

pp

pp

And.

1^o Mov.

E van - no pel trat - tu - ro an - ti - co al

1^o Mov.

pp

pp

And.

pp

pia . . . no qua - si per un er - bal fiu - me si -

pp

And.

len - to, su lo vo - sti - gla

mp

de - gli an - ti - ohi pa - dri

P dolce e calmo

o

mf p pp

vo - - - ce di so - - - lui che pri - - - ma - - -

First system of a musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. The lyrics are: vo - - - ce di so - - - lui che pri - - - ma - - -

men - - - te co - - - no - - - sce il tre - - - mo - - -

Second system of the musical score. The vocal line continues with the lyrics: men - - - te co - - - no - - - sce il tre - - - mo - - -. The piano accompaniment continues with the same eighth-note pattern. A measure rest is indicated in the piano part. Dynamics markings *mf* and *p* are present. A *Red.* (Reduction) marking is at the bottom.

lar del - - - la ma - - - ri - - - na!

Third system of the musical score. The vocal line continues with the lyrics: lar del - - - la ma - - - ri - - - na! The piano accompaniment continues with the same eighth-note pattern.

....

pp

poco sf p

This system contains three staves. The top staff has a single note followed by a rest. The middle staff features a piano introduction with a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a series of eighth notes and a half note, with a *pp* dynamic marking. The bottom staff has a bass clef and contains a half note followed by a rest. A *poco sf p* marking is placed below the bottom staff.

pp

perdendosi.

This system contains three staves. The top staff has a single note followed by a rest. The middle staff features a piano introduction with a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a series of eighth notes and a half note, with a *pp* dynamic marking. The bottom staff has a bass clef and contains a half note followed by a rest. A *perdendosi.* marking is placed below the middle staff.

p 3

O - ra lun_gh'esso il li - to -

pp sottovoce

p dolce, ma sentito

pp

This system contains three staves. The top staff has a single note followed by a rest. The middle staff features a piano introduction with a treble clef, a key signature of one flat, and a 7/8 time signature. It includes a series of eighth notes and a half note, with a *pp* dynamic marking. The bottom staff has a bass clef and contains a half note followed by a rest. A *pp* dynamic marking is placed below the bottom staff.

ral cam-mi-na la greg-gia. Senza mu-ta-men-to d' l'a-ria. . .

Più lento
 ... Il so-le im-bion-da sf lu-vi-va la-na. . . . che qua-si dal-la sab-bia non di-
Più lento

1^o Mov.
 -va-ria. I-scia-quo, cul-pe-stio,
1^o Mov.

dol - ci ro - mo - ri....

Ah per chè non son io co' miei pa - sto - ri!...

.....